

2009 **Sexy** INTERNATIONAL FILM FESTIVAL

Oct 23 - Nov 1

**MELBOURNE
PROGRAMME**



www.sexyfilmfest.com

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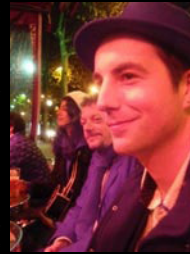
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2009 Sexy International FILM FESTIVAL



Festival Directors Introduction

Jason Turley

Welcome to the 2nd Annual Sexy International Film Festival!

We're pleased to present another great programme of Independent and Underground cinema from across the globe. From one minute oz experimental shorts to one hundred minute French relationship dramas, we have a diverse programme sure to satisfy.

This year we kick off in Melbourne, followed by tours of Perth, Los Angeles, New York and Paris in June. Thanks to the hard work of Natalie Vella, our Paris based Director, our Annual Paris tour has evolved into the Sexy International Paris Film Festival (Association Loi 1901) a uniquely francophone version of the festival, focusing on Francophone content as part of its programme. We are also in negotiations to host quarterly screenings in Paris in partnership with a prominent French arts group.

I am also excited to announce that we are adding Sydney to our line up in late 2010!

Please consider becoming a 'festival friend with benefits', for only \$33 (\$60 for two) you receive an unlimited festival pass, valid for all screenings. This is a great way of supporting the festival and fantastic value if you are planning to attend our opening and closing nights. See Box Office for further information.



I would like to dedicate this year's festival to Simon James Ryan who sadly passed away in August.

I know Simon was very excited to have two of his short films screening, Another shot and the Scavengers.

SIMON JAMES RYAN While I did not know Simon personally, we shared mutual friends and exchanged many emails over the past few years.

Another Shot will screen opening night, Friday October 23 at the Capitol and the Scavengers will screen Thursday Oct 29 at Loop.

Sincere condolences to friends and family.

Jason Turley
Festival Director

CREDITS

Festival Director (Global)—Jason Turley/Festival Director (Paris)-Natalie Vella/Festival Co-ordinator (Paris)-Patrice Le Petit/Artwork, Programme design and Film Archives-Glenn Cochrane/Additional artwork by Jean Luc Syndikas/ sexyfilmfest.com designer and webmaster-Konrad McCarthy/Festival Promoters/assistants-Jean Luc Syndikas, Ed Hassall, Minel Louis, Vanessa de Largie, Zev Howley.

MANY THANKS

All staff and volunteers particularly Natalie Vella, Glenn Cochrane., the filmmakers, their cast and crew, Jean Luc Syndikas, John Lasich for his inspiration, Mark Enright, Patrice Le Petit , Rob and Emma@Sexpo, John and Valeria King, Toni@Withoutabox, George@Accent, Ed Hassall, Britta Herold, Konrad McCarthy, Vanesa de Largie, Minel Louis, Kay @ RMIT, Kristin @ Loop, Kristy @ Feddish and of course the punters!

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All our attendees receive a unique promo code for 50% off Sexpo Melbourne Ticket! Nov 23-26

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GLITCH BAR + CINEMA

This festival is a Participating Partner of

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APPLY ONLINE

The International Film Festival Submission System

Planning on submitting a film next year?

Early Bird entries open Dec 1, submit via WAB and save!

www.withoutabox.com/login/7084

or visit

www.sexyfilmfest.com

Contacts

Sexy International Film Festival
 11/325 Toorak Road
 South Yarra, Vic, 3141
 E: info@sexyfilmfest

www.sexyfilmfest.com
 www.myspace.com/sexyfilmfest
 www.twitter.com/sexyfilmfest
 www.youtube.com/sexyfilmfest

Box Office

Opening night shorts followed by drinks	\$15
Closing Night shorts, awards & party	\$12
The Final Stage + Q&A	\$10
Festival Friend with Benefits Pass (1 X Festival Pass to all screenings)	\$33
(2 X Festival Pass to all screenings)	\$60
Regular Loop and Glitch sessions	\$6

Tickets available at door or online (preferred)
www.stickytickets.com.au/sexyfilmfest

Venues & Schedule



113 Swanston Street., City



23 Myers Place, City

GLITCH BAR + CINEMA

318 St Georges Rd, Nth Fitzroy

Fri Oct 23 Capitol Theatre

7:30pm-Opening night shorts (Shorts Session 1)
 followed by drinks @ Feddish Cafe Bar & Restaurant

Sunday Oct 25 Glitch Bar and Cinema

Session 1: 7:15pm-Short Session 2
 Session 2: 9:15pm-Lash + Lilith + Antisex

Tues Oct 27 Glitch Bar and Cinema

Session 1: 7:15pm-French Shorts
 Session 2: 9:15pm-The Housetaurant +
 Can't Complain

Loop Bar and Screen

9:15pm-Sibling + Bad Habits

Wed Oct 28 Glitch Bar and Cinema

Session 1: 7:15pm
 11:11 + Safety First: The Rise Of Women!
 Session 2: 9:15pm
 Headshot + That's What I Like + Pornstar

Thurs Oct 29 Glitch Bar and Cinema \

Session 1: 7:15pm
 3 Films by cult Filmmaker Ronnie Cramer
 Session 2: 9:15pm
 Virgins Of New York + Proinhibition +
 Marta's Sex Tape
Loop Bar and Screen
 Session 1: 7:15pm- Shorts Session 3

Fri Oct 30 Glitch Bar and Cinema

7:15pm-The Final Stage + Q&A
 with Filmmaker Frank Howson & Cast

Sun Nov 1 Loop Bar and Screen \$12

7:45pm-Closing night shorts, Awards, Body
 Painting Demo and party!

CONDITIONS

No reserved seating. Due to censorship requirements, entry to films is restricted to persons 18 years and over. Festival tickets, once acquired, are non-refundable and non-exchangeable. The festival reluctantly reserves the right to withdraw, change and replace programs without notice. Any changes are regrettable, and the festival apologises for any inconvenience. Turn your fucking phones off!

Fri Oct 23 - 7:30pm

OPENING NIGHT

Need You Tonight

Dir: Jason Chave/Australia/5 mins

Melbourne band Órisha's cover of INXS' 'Need You Tonight'

A zombie, apocalypse, grindhouse, lovestory.

SHORTS SESSION 1

Mutually Assured Desire

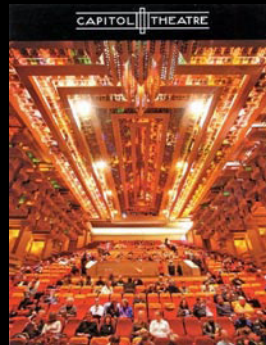
Dir: Andrew Hellesen/USA/6 mins

After a nuclear apocalypse, the last man and woman on earth must fulfil their biological duty. But there's one problem.

The Body Watchers

Dir: Adam Spellicy/Australia/6 mins

Burlesque meets B-Grade Sci Fi when a peepshow stripper has a close encounter of the Voyeuristic kind.



Private Baby

Dir: Leila Koren/Australia/10 mins

'Miss Sugar Puss' dazzles you with her surreal- comic sensual world of burlesque dancing, revealing hyper-femininity being a source of confidence, sexuality and female empowerment.



Teat Beat of Sex

Dir: Signe Baumane/USA-Italy-Latvia-Switzerland/4 mins

'Teat Beat of Sex' is an animated movie composed of short "lectures" on sex given by a knowing woman.



Liminal

Dir: Stephen Keep Mills/USA/14 mins

INA and JOY are naked and locked in a battle of elimination. INA must reverse the power to survive. Are they lovers or is JOY the killer within?



You had me at hello

Dir: Tanc Sade/USA/3 mins

A man, a woman, a park bench...

Followed by
Drinks At

Another Shot

Dir: Simon James Ryan/Australia/7 mins

A man regrets cheating on his wife, and vows to make amends. But is it too late?

feddish

Lovely Bits

Dir: PJ Collins/Australia/10 mins

An amusing tale of silly putty, infidelity and sweet revenge.

SUNDAY OCT 25

GLITCH BAR + CINEMA **Session 1 7:15pm**

The Scent of Sexy

Dir: Lauren Kaye/England/2 mins

A beautiful man is seduced by two beautiful women drawn in by his scent.

Affair

Dir: Lav Bodnaruk/Aus/10 mins

An intimate look into a married couple's life using Sigmund Freud's theories of guilt and understanding of an unconscious mind.

Naked Sushi

Dir: Patricia DiSalvo Viayra/USA/15 mins

What happens when an idealistic filmmaker and a heroic narcissist go on a blind date to an adult themed restaurant?

BBW Origins

Dir: Starfury/USA/8 mins

A voluptuous woman finds true love with an ordinary man.

Shameful Legacy

Dir: Travis Earl/Australia/7 mins

One man's race against the clock to preserve his dignity.

Gratify Me

Peter Lemass/Phillippines/11 mins

A man who is having relationship problems begins to suspect that his girlfriend is cheating on him. He decides to start spying on her but ends up making matters worse.

La Petit Fleur

Dir: Alison Powers/USA/4 mins

Images of beauty and nature are paired with the sounds of sex. By matching up these, perhaps contradictory things, a certain meaning can be drawn from it.

Tender Roots

Dir: Matt Brailey/USA/5 mins

Lloid has always had problems connecting with his peers. But with prom coming, this may be his last opportunity to make that connection. All he needs is a date...

The Party

Dir: Jonathan Browning/USA/11 mins

Secret anxieties and hilarious one-liners abound when eleven women get together for a sex toy party.

Session 2 9:15pm

Lash

Dir: Elka Kerkhofs/Aus/5 mins

Celina discovers that religious persecution cannot kill the power of love

Lilith

Dir: Jim Stamatakos/Aus/5 mins

A woman faces her demons. Loosely based on the myth of 'Lilith', the first Eve.

ANTISEX

Dir: Larisa Isaeva/Russia/74 mins

Musical comedy from Russia exploring the asexual movement



TUESDAY OCT 27

Session 1 7:15pm
FRENCH SHORTS

GLITCH BAR + CINEMA

318 St Georges Rd, Nth Fitzroy



La Tangente/ The Tangent

Dir: Vincent Vesco/France/13 mins

A young man washing his car offers an attractive woman a ride wherever she wants to go. The two set off on a journey with no plans and no direction.

It's The Crisis/ C'est La Crise

Dir: Loïc Frey/France/3 mins

A young boy meets a young girl at a disco...

Dark

Dir: Cedric Cedric/France/3 mins

Two girls are tenderly making love in a bed. A mirror in front of them tells another story...

Love, Lies and the Internet

Dir: Elise McCleod/France/6 mins

Short comedy about love over the internet

Eden

Dir: Jimmy Bouty/France/4 mins

It's Amelie and Chris' first anniversary since becoming a couple.

Physiologix

Dir: Lewis Eizykman /France/5 mins

A young man is playing video games in an underground parking lot. When he sees two beautiful women passing by to reach their car, his organism gets in disarray.

Numero

Dir: Edgar Marie/ France/7 mins

During an autopsy, a medical examiner finds in a body, a toy and a number. He decides to proceed to his personal investigation.

Dudule

Dir: Isabelle Sers/France/3 mins

Slice of life of a submitted woman, madly in love with a man, or precisely with a sex object called "Dudule"

Solitaire

Dir: Anne Zinn-Justin/France/10 mins

Irene and Bruno, two long-time friends in their mid-thirties, end up alone together at the end of a party. As Irene tries to leave, Bruno manages to keep her there and invites her to play strange games...

Les Dents Rouges/Red Teeth

Dir: Florian Quittard/France/8 mins

One man, one woman, one hotel room, one camera. The pleasures to which the improvised couple will devote itself are not what we think.

Chambre 212

Dir: Hadrien Lariviere/France/11 mins

An escort girl has an appointment in a hotel, at six pm, room 212. It's a very special client... Inspired by a true story, this movie is a funny portrait about the daily anxiety of an escort girl in Paris.

Jeux de Couple/Marital Games

Dir: Xaxier Bonastre/France/8 mins

In a big Parisian duplex, a young couple deplores, in the tone of banter the routine of their relationship.

Session 2 9:15pm



Object of my Affection

Dir/s: Natalie Vella & Peta Manning/Australia//6 mins

In this surreal mockumentary, Frida mon Fredo reveals her unusual affinity with objects and how they have fulfilled her life..

The Housetaurant

Dir: Dustin Schell/USA/15 mins

Charlie pulls a desperate prank on his girlfriend in order to provoke a change in their relationship. It backfires, sending the couple deep into territory neither is prepared for.

Can't Complain

Dir: Corey Williams/USA/86 mins

Kevin and O (Orlando) are roommates who hate to work. They have failed at get rich schemes in the past. When Kevin finds out his sisters friend is rich due to having a baby with a professional basketball player, he and O set their sights on getting female athletes pregnant and taking them to court for Child support.



Session 1 9:15pm

Sibling

Dir: Ivan Malekin/Australia/10 mins

No love is as (im)pure as that shared between a brother and sister. **Adult themes may offend.**

Bad Habits

Dir: Dominic Deacom/Australia/83 mins

Sister Marie Fenche is a woman on the verge of collapse who is barely able to distinguish reality from fantasy after she wakes up one morning, alone in a room, with a corpse in the bathtub. Is she being set up or did she kill the man herself? The truth is not even Marie knows for sure...



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WEDNESDAY OCT 28

GLITCH BAR + CINEMA

Session 1 7:15pm

318 St Georges Rd, Nth Fitzroy

11:11

Dir: Esther Peres/USA/37 mins

Anna and Otto, the lovers in 11:11, glide around a gravity free universe, erasing their collective past with every step they take. Anna's pregnancy is a turning point in the relationship. When Otto exploits Anna's experience and turns it into parody. Anna takes her revenge.



Safety First: The Rise of Women!

Dir: Greg McDonald/USA/50 mins

Boobs, bums, buffoons and high-rise safety converge in this hilarious faced paced satire where women run the office and men run scared!



Session 2 9:15pm

Headshot

Dir: Jennifer Lyon Bell/Netherlands/9 mins

A surprisingly intimate portrait of sex, accomplished without any explicit imagery.

Inspired by the 1964 Andy Warhol film 'Blow Job'



That's what I Like

Dir: Louise Lush/Australia/7 mins

A portrait of one woman's sexual preferences, in words and in the flesh.

Porn Star? /Pornostjerne?

Dir: John Sullivan/Norway/82 mins

Thomas 'Rocco' Hansen (22) is Norway's biggest porn star. He's renowned for only 'working' with high school seniors, and every year he's there at the school gates waiting for this years 'porn chick' to rebel against her parents and be this years big debutant.

THURSDAY OCT 29

Session 1 7:15pm

GLITCH BAR + CINEMA

ARTIST MUSICIAN FILMMAKER

ronnie CRAMER



Pillow Girl/USA/9 mins

Artist/musician/filmmaker Ronnie Cramer scanned the covers and inside pages of a number of lurid, vintage paperbacks and magazines, then ran the collected image and text data through a variety of synthesizers.

Highway Amazon/USA/13 mins

The strange saga of Christine Fetzer, a female bodybuilder who travels the country wrestling men on beds in hotel rooms. Between 'sessions,' she discusses her unique method of earning a living and talks about her former career as an exotic dancer.

Even Hitler had a girlfriend/USA/96 mins

A lonely security guard can't even get a decent blind date, so he begins peeping at women through their bedroom windows. Before long he's paying call girls to come over and secretly videotaping every session.

Session 2 9:15pm

Virgins of New York

Dir: Katina Sossiadis/USA/20 mins

A female filmmaker who has lost her virginity

at a late age, goes on a pursuit to find other women who have abstained from sex.



Proinhibition

Dir: John Ervin/USA/30 mins

Dr. Rich S, founder and head of the Tremens institute, the premier chemical rehabilitation center in the year 2050, must deal not only with his own return to the bottle but with his treatment of-and obsession with-Mistress Maggie M, the premier dominatrix of the time.

Marta's Sex Tape

Dir: Anthony Rivero Stabley/Mexico-USA/46 mins

Award winning pop art film about being confident, unconventional & fearless in exposing art to the public.



Shorts Session 3 9:15pm

Vulnerable Heart

Dir: Shahane Bekarian/Australia/4 mins

Jemima's body has stiffened; her ex-lover is frantic. She lay with her heart exposed, her spirit lacking the substance to beat.



Dotcom

Dir: Magda Matwiejew/Australia/7 mins

An agoraphobic and disfigured young woman descends into an increasingly intense & fragile fantasy world. To help her feel less isolated she was then given a computer by her social worker. After which she visits a matchmaking site where she starts a cyber romance with a man, remaking herself as a sexy and beautiful exotic dancer.

The Scavengers

Dir: Simon James Ryan/Australia/17 mins

Two brothers who steal cars for a living, fall for the same girl.



Lightswitch

Dir: Emma Keltie/Australia/25 mins

Danielle is a struggling writer until she meets Shauna and her story begins to write itself.



Suspect

Dir: Felix Hassenfratz/Germany/25 mins

Conny's world crumbles when her husband is suspected of murder by the villagers.

Matinee

*We are very disappointed with the OFLC's decision to ban this quality film.

Dir: Jennifer Lyon Bell/Netherlands/34 mins
Actors Mariah and Daniel have an onstage romance lacking spark. But today's matinee performance could make both their careers.



FRIDAY OCT 30

Session 1 7:15pm

GLITCH BAR + CINEMA

318 St Georges Rd, Nth Fitzroy

The Final Stage

Q&A with filmmaker
Frank Howson and cast.



Dir: Frank Howson/Australia/85 mins

It was a normal day for the man and the woman of the house. They had breakfast and he read a newspaper. Then he decided to leave for the office. Trouble is, there wasn't any office any more. Things had happened. Things beyond his control.

Bookings advised www.stickytickets.com.au/sexyfilmfest

FRANK HOWSON has had a diverse career based in entertainment. Noted for film and theatre work, he directed *Flynn* (1996) on the early life of Errol Flynn and *Hunting* (1991). Howson, with Peter Boyle, helped establish Boulevard Films which produced thirteen films from *Boulevard of Broken Dreams* (1988) to *Flynn*; besides producing for Boulevard Films, Howson often wrote scripts and directed major actors including: Guy Pearce, John Waters, Kerry Armstrong, Claudia Karvan, Terri Garber, Rebecca Rigg, Alan Fletcher, Steven Berkoff, Marcus Graham, and John Savage..



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LOOP

See her in "CRAZY IN THE NIGHT" SNEAK PREVIEW
Closing Night at Loop Bar and Screen, November 1st, 7:30pm

SIFF

Sexy International Paris Film Festival 2010

CALL FOR ENTRIES



Seeking Francophone films or films subtitled in French
Love Sex Lust Obsession Romance Seduction Relationships Erotic...

Earlybird Deadline 30 November 2009

Main Deadline 31 March 2010

Late Deadline 15 April 2010

Apply through withoutabox.com or www.sexyfilmfestparis.com

info@sexyfilmfestparis.com

Sun Nov 1 - 7:30pm

CLOSING NIGHT

SHORTS, AWARDS & PARTY!



Dreams and Delusions

Dir: Jean Luc-Syndikas/Australia/5 mins
The Rex Wicked Music Video. Starring 'The Rex Wicked' with a special appearance by 'Sparkarella'.

Salome Picnic

Dir: Victoria Waghorn/Australia/1 min
a set blanket sits unattended in the depths of a forest. two lovers lie beyond coupled in a what appears to be a deep embrace. a generic picture of erotic bliss. or not?

Chick Addict

Dir: Victoria Waghorn/Australia/2 mins
A playful erotic experimental exposition of one woman's hedonistic passion for other chicks.

Padding the Pink Canoe

Dir: Louise Lush/Australia/4 mins
A humorous film visually depicting the euphemisms used to describe female self-pleasuring.

Wet Dreams

Dir/s: Natalie Vella & Peta Manning /Aus/4 mins
When you're in love, your emotions can take over. Set in a bathroom, where water is like wine and soap is like caviar. 'Wet dreams' is a fantastical love story out of this world.

Teat Beat of Sex: Episodes 8, 9, 10, 11.

Dir: Signe Baumane/ USA/Italy/7 mins
A take on first kiss, first make out session, first sex from a girl's point of view.

Donuts and Donut Holes

Dir: Greg McDonald/USA/2 mins
You can tell a lot about a person by the kind of donuts they choose.

Going Green

Dir: Greg McDonald/USA/5 mins
Just because something is in fashion, doesn't mean you should follow it. Going green isn't all that it's cracked up to be.

CircumSize Me

Dir: Peter Lemass/Phillipines/11 mins
Kevin is dating a Jewish model who won't have sex with him because he was never circumcised. He decides to get a circumcision but is warned by the doctor to avoid getting an erection for 2 weeks afterwards.

Embrace

Dir: Josh Tanner/Australia/7 mins
In a life that feels so empty, a woman holds on the only way she can.

'Ouef'

Dir: Larelle Bossi/Australia/4 mins
In his morning suit Mr. Fitzgimble sits by a flower filled window, anxiously awaiting his breakfast to be served. His inquisitive nature finds him in trouble again.

Filled with Water

Dir: Elka Kerkhofs/Australia/5 mins
Anoka feels deep emptiness until she walks into a TV and her heart begins to glow for the ballerina inside. But she learns filling her heart can mean breaking it, when the one you love is possessed by a stronger desire.

Crazy in the Night

Exclusive sneak preview, out of competition

Dir: Jason Turley/Australia/15 mins
Lisa is a woman pursued. Phantoms leer at her on the tram at night and follow her down laneways. She hears voices in her kitchen. Lisa's boss David is willing to overlook her eccentricities if it means he can get a bit. David visits Lisa with chocolates and a bottle of wine that she really should not be drinking. He convinces her to indulge, which is a serious mistake.

a film by **LARRY CLARK**
director of **KIDS** and **BULLY**



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film Clark has ever made."
PHILADELPHIA WEEKLY

"COMPLETELY ALIVE!"
THE NEW YORK TIMES

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ROCKERS





Wallpaper camouflage, photo: Luciano Cismondo, 2008

Britta Herold

make - up artist · body painter

www.brittaherold.com

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Closing Night, November 1st

7:30pm at Loop Bar and Screen

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